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The first encounter
Not everything turned out as expected

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■■■■■ Happy 10th Anniversary MangaArt! ■■■■■

MangaArt Wants You!

Thanks for the latest release MangaArt!
Glad you enjoyed it
I was actually surprised to see it out
Yep, I get excited whenever I see more of ****** manga released.
Because you guys are really slow.
I almost thought you guys were dead.

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We look forward to hearing from you!

MangaArt
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Angelique

by Yura Kairi

Volume 04
Chapter 014

#MangaArt@irc IRCHighway.net

http://MangaArt.us/

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MangaArt

[Angelique Chapter 14]

I BROUGHT DRINKS
EVERYONE, WOULD YOU LIKE SOME TEA?
YAAY!
RANDY-SAMA AND THE OTHERS HAVE BEGUN TO THINK UP A PLAN TO RESETTLE THE PEOPLE OF ELYSION.
WE MET IN MY ROOM TODAY ON OUR DAY OFF TO CONTINUE PLANNING IN SECRET.
IT LOOKS LIKE ROSALIA'S OUT TODAY
I WONDER IF SHE'S ON A DATE...
The kitchen is free so help yourself
Iced cocoa
Milk tea for me
Mineral water
Cola!

SO THERE'S SOME SIZABLE LAND WHERE IT WOULD BE EASIER TO LIVE, BUT IT'S PRETTY FAR FROM WHERE THE PEOPLE ARE NOW
ANGELIQUE, THIS IS THE ONLY PLACE AFTER ALL!
Yes!!
YEAH IT SLOWLY ABSORBED THE GREENERY SACREA THAT WAS SENT THERE, SO IT'S A BOUNTIFUL LAND
I THINK IT WILL BE ABLE TO GENTLY ACCEPT THE PEOPLE
BUT IT REALLY IS FAR
NATURALLY THEY'D HAVE TO CROSS MOUNTAINS AND VALLEYS
Right there and there
FOR THE PEOPLE IT'D BE A DANGEROUS TRIP, WOULDN'T IT?
YOU SHOULD HAVE THOUGHT MORE CAREFULLY ABOUT THE CULTIVATION FROM THE BEGINNING
This is a big hassle for the people
NO WAY
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THERE'S A PRIEST THERE, RIGHT? CAN'T HE DO IT?
THE PROBLEM AT HAND IS HOW TO GO ABOUT LEADING THE PEOPLE THERE... ISN'T IT?
ZEPHEL, YOU CAN'T SAY THINGS LIKE THAT NOW!
JEEZ. NOT MUCH HELP, EH?
IT'S TOO SOON FOR LEO
THE PEOPLE WON'T UNITE AS ONE.
NO, HE'S STILL...
WHAT?
REALLY, ZEPHEL. YOU'RE KIND OF IRRITATED, AREN'T YOU?
YOU'RE WEIRD

SFX: SHUDDER
SFX: ばん
SFX: イライラ
THAT...
MAY BE TRUE
A PINK ROOM WITH LACE CURTAINS!
AND A TEDDY BEAR PLOPPED ON THE BED!!
HOW CAN I POSSIBLY COME UP WITH A GOOD IDEA WHEN I DON'T FEEL AT EASE IN THIS ROOM?!
EVEN THOUGH YESTERDAY I WORKED REALLY HARD TO CLEAN AND MAKE A NICE SETTING...
しゅん...
REGARDLESS! I JUST CAN'T KEEP MY WITS ABOUT ME WITH ALL THIS!!
I ACTUALLY DECORATE WITH FLOWERS
A--AND, ON TOP OF THAT, DECORATED WITH FLOWERS!
teddy bears
And I like
SFX: <SAD>

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SEE, WE AREN'T REALLY FAMILIAR WITH GIRLS' ROOMS, SO WE'RE JUST A LITTLE TENSE.
ANGE-LIQUE, DON'T WORRY TOO MUCH ABOUT IT
RANDY-SAMA...
Is that so?
NOW, BACK TO OUR CONVERSATION. WE NEED TO SHARE THE INTENT TO MIGRATE WITH THE PEOPLE OF ELYSION.
Yes!
SFX: <WHEEE!>

IT'LL BE FINISHED SOON, HUH?
YEAH. I DIDN'T THINK WE'D BE ABLE TO BUILD A FINE HOUSE LIKE THIS
SO MANY PEOPLE HAVE COME OUT TO HELP.
I STILL CAN'T BELIEVE IT.
SFX: (CLATTER...)
Rio! What are you doing?! That's...!
IT'S A DESIGN OF MISS ANGEL, SO I THOUGHT WE COULD USE IT TO DECORATE
NO, DON'T!! IT'S EMBAR-RASSING!
STOP THAT!
WE HAVE TO SHOW MISS ANGEL!
I THINK IT'S FINE THERE, THAT LOOKS REEEALLY GOOD!
あはは
JEEZ! YOU PUT IT OUT OF MY REACH ON PURPOSE
YOU'RE MEAN
SFX: (AHAHA)

SFX. KANDA KANDA
I THOUGHT IT WAS KINDA NOISY UP HERE ON THE HILL AND HERE YOU ARE BUILDING THIS THING
WHAT'S WITH YOU GUYS?
HEY, HEY KNOW YOUR SOCIAL CLASS!
YOU THINK YOU CAN JUST BUILD SOME KINDA HOUSE TO PLAY IN WITH GIRLS?
SFX. KORO
WHADDYA MEAN BY ANGEL?!
SFX. KORORO
YOU ALWAYS DO SUCH IDIOTIC THINGS!
YOU MAKE ME SICK!
Wah!
YOU GUYS CAN COME HERE AND LISTEN TO STORIES ABOUT MISS ANGEL TOO, IF YOU LIKE
THIS HILL BELONGS TO EVERYONE
THIS HOUSE BELONGS TO EVERYONE TOO

SFX: <SLAM>
EVERY TIME YOU OPEN YOUR MOUTH, IT'S ABOUT THIS MISS ANGEL.
YOU'RE JUST USING IT AS A GOOD EXCUSE, AREN'T YOU?!
ドン
YOU'RE WRONG.
IT'S BECAUSE I BELIEVE IN MISS ANGEL.
Stop it!
SFX: <CHATTER>
WHAT ARE YOU DOING?
WHAT?
WHO KNOWS?
NIKI, DO YOU BELIEVE THIS?
THAT THERE'S AN ANGEL?
HEY, YOU GUYS.

IT MAKES ME FEEL GOOD TO THINK THAT THERE'S AN ANGEL WHO'S THERE FOR US
Especially if it's a cute blonde haired girl like he says♡
THAT'S RIGHT. WOULDN'T IT BE BETTER IF THERE WAS AN ANGEL WHO WAS WATCHING OVER US AND PROTECTING US?
BUT I THINK IT WOULD BE NICE IF THERE WAS
SFX. <HAHAHA>
わはは
THOUGH I GUESS IF THE ANGEL'S WATCHING. THEN I CAN'T DO BAD THINGS
SFX. <HAHAHA>
はは
RIO, I BELIEVE YOU.
Don't give up!
I do too!
Me too!
THANKS!
LITTLE BY LITTLE...
LITTLE BY LITTLE EVERYONE WILL COME AROUND.

IT WOULD BE NICE IF EVENTUALLY, EVEN THOSE GUYS UNDERSTAND
DAMMIT! WHAT THE HELL'S WITH THEM?
I'M NOT AMUSED!
H-HEY
HOW DO YOU THINK HE'D FEEL IF THAT HOUSE OF HIS WAS GONE BY MORNING?
BEING SO FULL OF THEM-SELVES...
ALL RIGHT, RIO. PLEASE HAVE YOUR GRANDMOTHER EAT THIS.
THANK YOU AS ALWAYS, MA'AM
WHETHER THERE'S AN ANGEL OR NOT,
WE'LL FIND OUT FOR SURE, WON'T WE?

SFX: <GASP>
SFX: <LUNGE>
...NO.
IT'S A FIRE!
I'll walk over there with you
But it's dangerous
I'll be fine
COULD IT BE MISS ANGEL?
HUH?
I WONDER WHAT COULD BE MAKING THAT LIGHT UP ON THE HILL..
SFX: <DASH>
THE TOP OF THE HILL IS BURNING!
Niisan!
RIO!
IS MISS ANGEL'S HOUSE BURNING?!

!
RIO!
STOP!
THE FIRE IS BLAZING STRONGLY.
THIS SMELL...
HAS IT BEEN DOUSED IN OIL?
RIO-OO-OO!
WHAT ARE YOU DOING, RIO?!

SFX <GASP> <CREEK >
THANK GOODNESS IT'S SAFE
SFX. <COUGH COUGH>
SFX <CRASH >
!!
MISS ANGEL ...

SFX: CLATTER
カタ
!
WHAT'S GOING ON...?
SFX: SHUDDER
MY HEART IS RACING
IT'S LIKE THE SAME FEELING I GOT BEFORE WHEN
COULD IT BE THAT SOMETHING'S HAPPENED TO RIO?!
ANGE-LIQUE?

RANDY-SAMA, I
I HAVE TO GO TO ELYSION
RIGHT AWAY!
TO ELYSION!
TO WHERE RIO IS!
I'M AFRAID YOU CANNOT PASS
TODAY IS SUNDAY
YOU ARE NOT PERMITTED TO ENTER THE ROYAL RESEARCH INSTITUTE
BUT ELYSION'S PRIEST IS CALLING OUT FOR ME!
PLEASE!

WAIT! DO IT FOR ME, TOO! I'M BEGGING YOU!!
MARCEL-SAMA
I'M NOT PERMITTED TO MAKE SUCH DECISIONS IN PASTHA-SAMA'S ABSENCE
IT'S UNFOR-TUNATE, BUT
Isn't Pastha at the lake in the forest to-day?
RIGHT! IF YOU DON'T LET US IN, THEN WE'LL JUST GET IN BY BREAKING A WINDOW!!
SO, PLEASE, OPEN THE DOOR!!
WE WILL BEAR FULL RESPONSI-BILITY FOR THIS!
SFX. <GRAB>
GRAB

SFX: <DAIGH?
Thank you!
WELL, IF THE GUARDIANS SAY SO...
I'm ready to be scolded by Pastha-sama
RIO!
AHH, IT'S DARK...
AND IT'S KINDA COLD

I WONDER WHERE I AM.
IT SEEMS I'VE LOST MY WAY AGAIN.
I messed up.
I ONLY WANTED TO DO SOMETHING FOR MISS ANGEL AND EVERYONE.
MAYBE I WAS MISTAKEN.
SFX: (GASP)
Rio...
Rio!
MISS ANGEL?!
Rio, are you there?
MISS ANGEL, WHERE ARE YOU?
IT'S DARK HERE AND I CAN'T SEE ANYTHING
Over here.

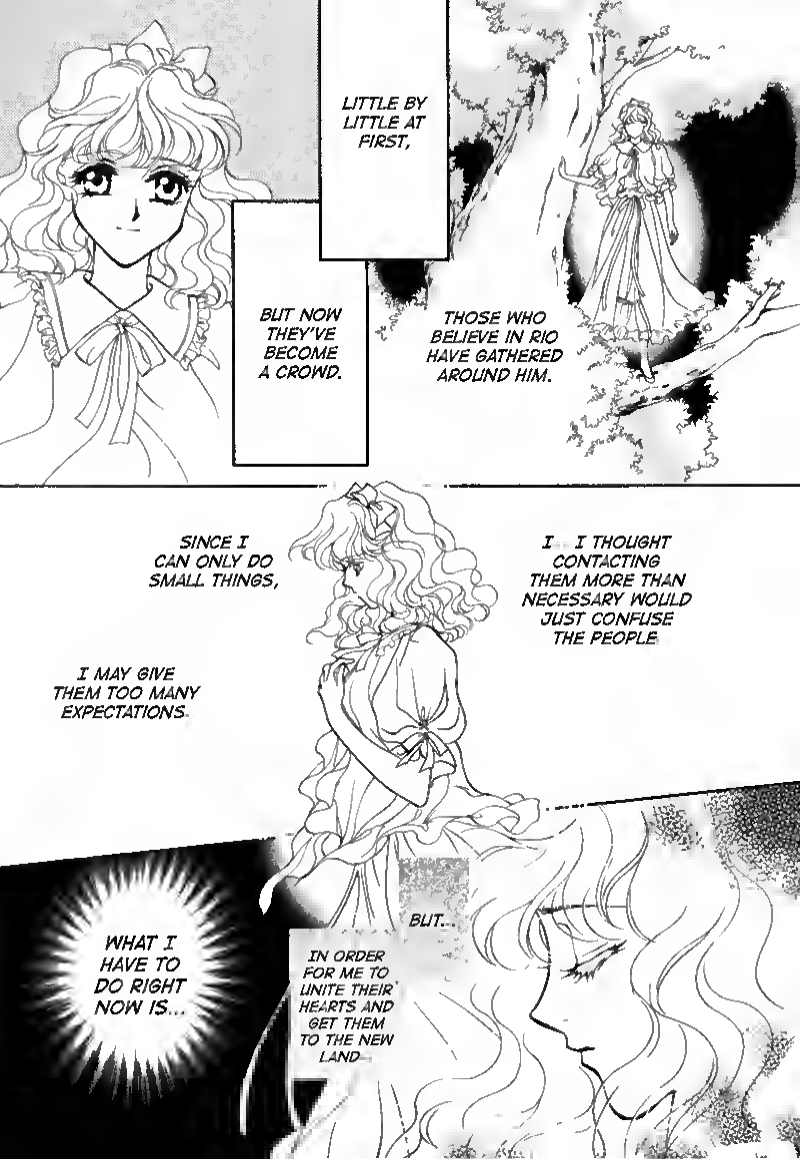
SFX: <GRAB>
Right here.
MISS ANGEL'S HAND...
RIO! THANK GOOD-NESS!
YOU REALLY ARE...
THE REAL MISS ANGEL
ANGE-LIQUE!
SFX: SQUEEZE

Wowww!
RIO,
LOOK.
THIS IS ELYSION.
YOUR CONTINENT.

AND NOW, TAKE A GOOD LOOK
IN THE FAR DISTANCE BEYOND THOSE TALL MOUNTAINS,
OVER THERE IS THE VILLAGE WHERE YOU LIVE
yes.
MISS ANGEL
IT'S A SPACIOUS LAND, SO THE PEOPLE SHOULDN'T FIGHT
A BEAUTIFUL, GREEN LAND OF PLENTY STRETCHES ACROSS.
SFX. <GASP>
I WANT YOU TO TELL EVERYONE ABOUT IT.
YOU MUST CROSS THOSE MOUNTAINS
AND MAKE A LONG, DIFFICULT JOURNEY.
OF COURSE, FOR YOU TO GET THERE,

MAIYA...
M... MISS ANGEL,
RIO!!
RIO!
PLEASE, WAKE UP!!
RETURN, RIO
MISS ANGEL, PLEASE ...
SAVE RIO!
RETURN TO THE PERSON CALLING YOU...
GIVE RIO BACK!
AND RELAY MY WORDS I SPOKE TO YOU
MAIYA, DON'T CRY

RIO!
わっ
SFX: <WAH!>
SORRY... THIS GOT A BIT SCORCHED
... IDIOT!
YOU'RE MUCH MORE IMPORTANT THAN THIS THING!
RIO...
WE CAN'T BE RELIEVED JUST YET.
UNLESS THE HEARTS OF THE PEOPLE UNITE AS ONE, OUR PLAN WON'T WORK
AT THIS RATE ...
ANGELIQUE...
SFX: <PHEW>
I'M GLAD JUST IN TIME.


LITTLE BY LITTLE AT FIRST,
BUT NOW THEY'VE BECOME A CROWD.
THOSE WHO BELIEVE IN RIO HAVE GATHERED AROUND HIM.
SINCE I CAN ONLY DO SMALL THINGS,
I MAY GIVE THEM TOO MANY EXPECTATIONS.
I... I THOUGHT CONTACTING THEM MORE THAN NECESSARY WOULD JUST CONFUSE THE PEOPLE.
BUT...
IN ORDER FOR ME TO UNITE THEIR HEARTS AND GET THEM TO THE NEW LAND...
WHAT I HAVE TO DO RIGHT NOW IS...

BUT, THIS RADIANCE
IT LOOKS LIKE SHE'S GOING TO APPEAR BEFORE THE PEOPLE
ANGE-LIQUE?
Wah!
JUST WHAT IS SHE GONNA DO...?
SFX. <FLASSH> <SPARKLE...>
HUH?
AMAZING ...
IT'S WHITE WINGS...
ANGELIQUE, YOU ARE...

A WAVE OF LIGHT THAT SHINES WITH A FAINT GOLDEN COLOR
IS SPREADING ACROSS THE LAND
THIS IS THE QUEEN'S SACREA.
HEY DAD, WHAT'S THAT LIGHT?
THE SKY IS SHINING
RIO
What?
What?

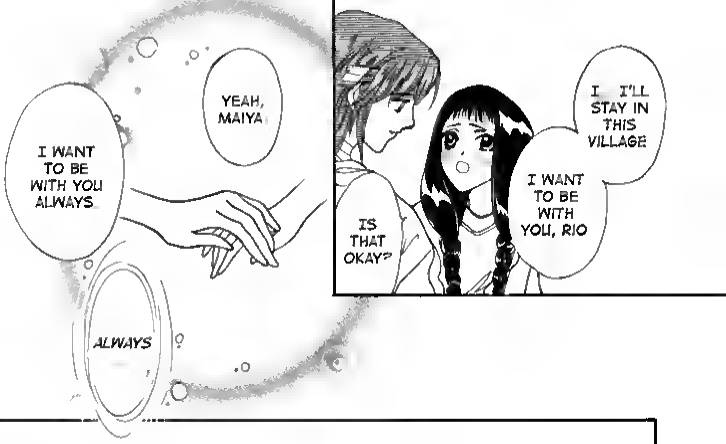
AN ANGEL HAS DESCENDED...
UPON ELYSION——

SFX: KAMIHIKO
うわあん
PLEASE, FORGIVE MEEEEE!
TH... THE ANGEL REALLY DOES EXIST
YOU GUYS...
IT'S AN ANGEL
DAZZLING..
Miss Angel...
SHE REALLY EXISTS
MISS ANGEL ISN'T GOING TO PUNISH ANYONE
MISS ANGEL SHOWED ME
FAR, FAR OVER YONDER IS A VAST NEW LAND THAT SPREADS OUT
far away...
Please, go
Across those mountains,
RIO

there's a large, bountiful land waiting for you
SFX. <CHATTER>

MAIYA.
RIO.
SFX. <CHATTER>
HELLO, GRANNY.
NIKI, MAIYA WELCOME BACK.
REALLY?
HURRY UP AND GET BETTER SO YOU CAN TELL THEM ALL ABOUT MISS ANGEL.
THERE'S QUITE A RUCKUS IN THE VILLAGE. LOTS OF PEOPLE FROM FARAWAY VILLAGES HAVE EVEN COME TO MEET YOU.
NOW YOU'RE THE ONLY ONE WHO'S LAYIN' AROUND
YEAH EVEN THAT BUNCH WHO'S DONE NOTHING BUT COMPLAIN ACT LIKE DIFFERENT PEOPLE NOW THEY'VE LIVENED UP AND ARE GETTING READY FOR THE JOURNEY
RIO?
NIKI... I'M GOING TO STAY IN THIS VILLAGE

Once I'm feeling fine she'll be a slave driver
AND FOR GRANNY TOO I CAN'T LEAVE HER
I SEE.
I STILL HAVE TO REBUILD MISS ANGEL'S HOUSE ON THE HILL
AND I NEED TO STAY HERE TO CONVEY THE NEWS OF THE NEW LAND TO THE VISITORS WHO COME TO HEAR ABOUT MISS ANGEL
YEAH.
NIKI, YOU'RE GOING TO GO, RIGHT?
EVEN THOUGH IT'LL BE A TOUGH TRIP, IF YOU GO, EVERYONE WILL FOLLOW.
I'M SURE YOU'LL BE ABLE TO REACH THE NEW LAND SAFELY.
ONCE I GET TO THAT NEW LAND,
I'LL MAKE SURE TO BUILD A HOUSE FOR THE ANGEL JUST LIKE YOU DID.
SO THAT MISS ANGEL WILL NOT BE FORGOTTEN.


I WANT TO BE WITH YOU ALWAYS.
YEAH, MAIYA.
ALWAYS
I... I'LL STAY IN THIS VILLAGE
I WANT TO BE WITH YOU, RIO
IS THAT OKAY?

ANGELIQUE
MORE AND MORE I FIND THAT I CAN'T KEEP MY EYES OFF YOU.
YOU'RE BECOMING MORE AND MORE LIKE A TRUE QUEEN CANDIDATE
THOUGH YOU STARTED OFF AS A SLIGHTLY CLUMSY, RECKLESS GIRL,

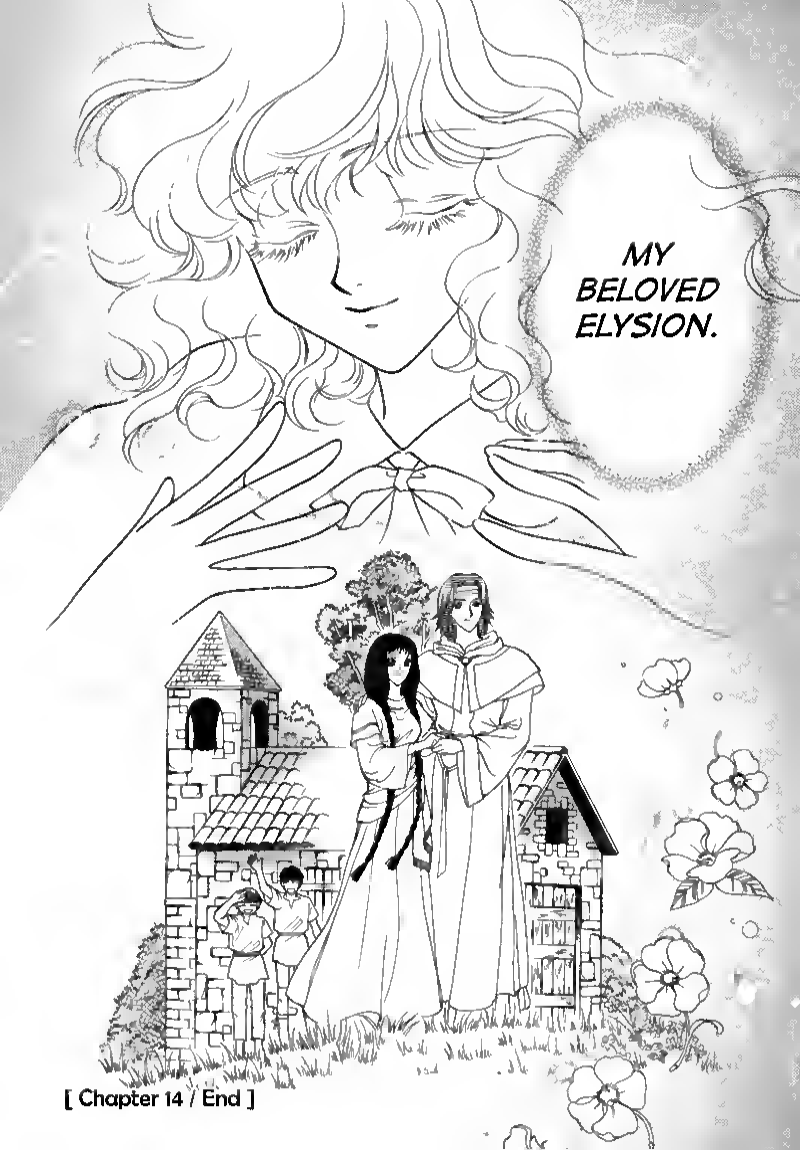
SFX: CRASH
AS THE QUEEN CANDIDATE ANGELIQUE WISHES,
I SEND MY POWER!
I WON'T GIVE UP EITHER!

BRING FORTH THE POWER...
O SOURCE OF THESE BUILDING FEELINGS,
WITH A HEART UNYIELDING TO HARDSHIPS,
WIND! SOAR THROUGH THE SKIES AND CARRY COURAGE!

SFX: <FLOAT>
TO ELYSION!

TO THE PEOPLE WHO ARE BEGINNING THE JOURNEY,
I CAN FEEL IT.
RANDY-SAMA'S SACRE OF WIND...
LET THIS GUIDE YOU SINCE I CANNOT.
IT'S SOARING THROUGH THE SKY

PLEASE, DON'T GIVE UP.
YOU WILL BECOME THE SIGNPOSTS GUIDING ME
SOON THE VOICES OF ALL THE PEOPLE WILL SPREAD ACROSS THE LAND,
AND LIFE WILL CONTINUE.
LET'S CONTINUE TO WALK TOGETHER.



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